



PRESS RELEASE

March 7, 2019

Expert Women Explore The Heavy Burden Of Hanford Cleanup In Public Event, 5 p.m., March 21 at WSU Tri-Cities

RICHLAND, Wash. — In celebration of Women's History Month, the [Northwest News Network's](#) Anna King will present her award-winning public radio project [Daughters of Hanford](#) at WSU Tri-Cities.

Afterward, King will moderate a panel discussion with three of those featured expert women. The event starts at 5 p.m., March 21, in WSU Tri-Cities' East Auditorium, 2710 Crimson Way, Richland, WA 99354.

"These women have intense experiences, great depth of knowledge and funny stories to share about Hanford," says Anna King, who also appears on WSU's [Northwest Public Broadcasting](#). "Hanford is a heavy burden that we all inherit and these women's wisdom is invaluable."

WSU Tri-Cities, WSU WiSTEM and the Women Chemist Committee of the American Chemical Society, Richland Section, are presenting the entertaining program together.

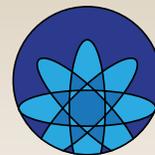
Daughters is oral histories, portraits and personal archives of women who changed the World War II plutonium production site, and women who were changed by it. The evening's panel discussion will feature three *Daughters of Hanford*: retired Washington State Ecology geologist [Zelma Maine Jackson](#), Pacific Northwest National Laboratory's [Frannie Smith](#) and retired head of Washington State Ecology's Hanford program, [Jane Hedges](#).

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Daughters of
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“Women’s contributions to the Hanford site and the Manhattan Project sites across the country, but especially at Hanford, are unknown,” says Zelma Maine Jackson. “When you think of the nuclear industry you think of men, you never think of women. But more than likely they performed 90 percent of the hard work — the laborious, tedious, number crunching, dictating a letter, making a policy come into effect — it’s always been the mental heavy load carried by women.”

Daughters of Hanford was created in partnership with [WSU Tri-Cities](#), [The REACH](#), and Northwest Public Broadcasting. *Daughters* is a series, a [museum installation](#) and a radio documentary. *Daughters* was awarded the Washington State Historical Society’s [David Douglas award](#).

“This won’t be a stiff lecture, or a glum chat,” King says about the upcoming event at WSU Tri-Cities. “Bring a young woman or girl and grab a seat for this entertaining evening full of dynamic sound, surprising Northwest stories, poignant moments and laughter.”

Daughters gets its name from nuclear science. “Daughter products” are isotopes formed by radioactive decay of some other isotope. *Daughters* collaborators include: WSU Tri-Cities’s associate professor of fine arts [Doug Gast](#), Seattle-based photographer [Kai-Huei Yau](#), and newly-minted [APM podcast](#) editor [Phyllis Fletcher](#). You can listen to the audio stories and explore the full project and photography at [daughtersofhanford.org](#).

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